

Mugberia Gangadhar Mahavidyalaya
 Teachings Plan Under C.B.C.S w.e.f 2021 – 2022
 Department of Music

Course	Course Content/Syllabus	Credit Marks	Allotted Teacher	Class allotted per week	Total class
SEM-1	Elementary knowledge of Music				
CIT	Elementary knowledge of Music : Unit : 1 Elementary study of sound : musical and non –musical i) The basic knowledge of music ii) What is musical and non musical sound iii) What is sound ? iv) Difference between sound , Noise and Music	06(5-1-2) CA-15+ESE- 60=75	S.M	02	2 X 15 =30
	Unit : 2 Indian concept of Nada Unit : 3 Swara ,Suddha,Komal and Tibra etc Unit : 4 Sruti : Sruti and Swarasthan		S.S	03	3 X 15 =45
SEM-1					
CIT	UNIT : 5 Knowledge of the Musical terms : Unit : 6 Theory of Mela ,Thata and Raga	06(5-1-0) CA-15+ESE- 60=75	S.P	01	1 X 15 = 15
SEM-1					
C2P	Unit : 1 Voice Culture with the tanpura Unit : 2 Basic knowledge of tanpura and its tuning	06(5-1-0) CA-15+ESE- 60=75	P.K	3	3 X 15 = 45
	Unit : 3 Voice culture according to the array of notes of 10 Thatas		S.B	2	2 X 15 = 30
	Unit : 4 i) Alankar ii) Swara malika in different Talas iii) Drut Kheyal		A.K	2	2 X 15 = 30
GEIT	Elementary knowledge of Music				

	Unit : 1 Brief knowledge of the terms: i) Sangit ii) Nada iii) Sruti iv.) Swara v) Suddha vi) Sapcak vii) Alankar viii. Murchhanna ix) Pakad etc	06(5-1-0) CA-15+ESE- 60=75	S.P	01	01 X 15=15
	Unit : 2 Knowledge of the Ten- Thata System of V.N. Bhakhand Unit : 3 Knowledge of the Mela Syetem of Venkatmakhi Unit : 4 Thata and its characteristics Unit : 5 Rage and its characteristics		S.S	02	02 X15 = 30
	Unit : 6 Biography with musical contribution in the following : Amir khasru ,Tansen , Rabindranath Tagor ,Nazrul Islam ,Atul Prasad ,D.I . Roy , Rajanikanta Sen		P.K	01	01 X 15=15
	Unit : 7 i . Definition of Tal , Matra ,Laya Unit : 8 Knowledge of the Som ,khali ,Tali ,Sampadi etc		S.M	01	01 x15=15

Course	Course Content / syllabus	Allotted Teachers	Class allotted per week	04	04x15= 60
SEM - 3	History of Indian Music -1				
C5T	Unit : 1 i. Music during the Indus valley civilization ii. Music in vedic Period iii. Information about music as available in the Epics and Purans Unit : 2 Study of the Texts with reference to musical aspects	06(5-1-0) C A-15 +ESE -60 = 75	S.S	04	04 X 15= 60
	Unit : 3 Theoretical knowledge of the Talas Unit : 4 Development of music of Sultenate Period and Mughal Period Unit : 5 Characteristics of musical Sennds		S.M	02	02 X15 = 30

Course	Course content / Syllabus	Credit Marks	Allotted Teachers	Class allotted per week	Total Class
SEM-II	Introduction of RabindraSangit and Theoretical knowledge				
C3T	Unit : 1 The study and overview of Gitabitan and Swarabitan Unit : 2 Rabindranath's life and creativity in short	06(5-1-0) CA-15+ESE-60=75	S.S	04	04 X 15=60
	Unit :3 Musical Atmosphere of Jorasanko Tagore place Unit : 4 Introuction to the musicmasters of Rabindra nath		S.P	02	02 X 15 =30
	Unit : 5 a. Kanowledge of the Ragas b. Knowledge of the Notations		P.K	03	03 X 15 = 45
	Unit : 6 a. Knowledge of the Talas b. Talas introduced by Rabindranath		S.M	02	02 X 15 = 30
CC-4P	Rabindra Sangit : Themetic Vanation (Practical)				
C4P	Unit : 1 Any 10 Rabindra Sangeet from the listed song	06(5-1-0) CA-15 +ESE -60=75	S.S	04	04 X 15 =60
	Unit : 2 Any other Songs which was composed by Rabindranath Tagore		S.P	02	02 X 15=30
GE2T	Aspect of thata , mela ,Raga and Tala	06(5-1-0) CA-15+ESE-60=75			
GE2T	Unit : 1 a. Knowledge the Ten Thata System of V.N. Bhatkhande b. Time Theory of Raga c. Theoretical knowledge of Akarmatrik and Hindustani Swaralipi Paddhati		S.S	02	02 X15=30
GE2T	Unit : 2 a. Raga Vargi kasan and definition of Suddha ,Chhayalog ,Sankirma ,Paramel Prabesah Raga b) Differentce between thata and Raga.	06(5-1-0) CA-15+ESE - 60 = 75	P.K	01	01 X 15 = 15

	Unit : 3 a. Aspects of Tala b. Ten Principles features of Tala c. Brief knowledge of Sruti d) Knowledge of Swara (Suddha and vikrit)		S.M	01	01 X 15 =15
	Unit : 6 Detailed theoretical knowledge of the Ragas Unit : 7 Definition of the musical Terms		S.P	02	02 X 15 = 30
C6P	Practical knowledge of				
	Indian Music : Unit : 1 Ability to sing Alankars in Barabar Laya ,Dwigun Laya ,Chaugun Laya Unit : 2 Identification of 10 Thatas with Swaramalika		S.B	02	02 X 15 = 30
	Unit : 3 Drut Khayals with Alap , Vistars and Tanas in Ragas		P.K	03	03 X 15 =45
	Unit : 4 General study of the talas with the ability to recite the Thekas		S.M	02	02 X 15=30
	Unit : 5 Identification of Rabindra Srista Tala		A.K	01	01 X 15 =15
CC7P	Practical knowledge of Raga				
	Unit : 1 Drut kheyal with Alap , Vistars and Tanas in Ragas		P.K	03	03 X 15 =45
	Unit : 2 Two Taranas in any two of the ragas		S.B	02	02 X 15 = 30
	Unit : 3 General study of the Talas Unit : 4 Sight singing Notation writing and reading		S.M	02	02 X 15 = 30
GE3T	Theoretical knowledge of Music				
	Unit : 1 a. Advanced theoretical knowledge of Rabindrasangeet Unit : 2 b. Experiments with various forms of Music Unit : 3 c. Rabindrasangeet Talas , geetinatya ,Nrityanatya , Parjay etc		S.S	02	02 X 15 = 30

	Unit : 4 a. Applied theory of Rabindra sangeet - Unit : 5 b. Detailed knowledge of Regional Folk Songs of West Bengal		S.P	01	01 X 15 = 15
	Unit : 6 a. Description and history of Tanpura - Tabla - banya ,Pakhowaj b. Brief knowledge about Bangla Geetidhara c. Detaled knowledge of kirtan		A.K	01	01 X 15 = 15
SECIP	Practical Demonstration of khayal				
	Unit : 1 Skill Enhancement course : Practical Demonstration Test of 10 minutes duration in one Raga each From khayal (Todi , Behag ,Malkous Marwa)	02 (1-0-2) CA-10 + ESE - 40 =50	P.K	02	02 X 15 =30
SEM- iv	History of Indian Music - II				
C8T	Unit : 1 a. History of Indian Music knowledge of Paluskar Notation System ,Hindus thani hotation System Unit : 2 b).Study of the Indian Music literature	06 (5-1-0) CA -15 + ESE - 60 = 75	S.S	04	04 X 15 = 60
	Unit : 3 a. knowledge of the musical instruments b. Time Theory of Raga and Raga bar bikaran Unit : 4 Method of Producing 72 Malas of Pt . Venkatmokhi		S.M	02	02 X 15 = 30
C8T	Unit : 5 a. Life Sketch and musical contributim of the Musicians b. Definition of the Musical terms		S.P	02	02 x 15 = 30
	Unit : 6 a. Delaited theoretical knowledge og the ragas b. Ten essential characters of Raga		P.K	03	03 X 15 = 45
CC9P	Practical knowledge of Raga	II			
C9P	Unit : 1 a. Two vilambit khayals from the Ragas b. Ability to sing Bhajan		S.B	02	02 X 15 =30
C9P	Unit : 2 Drut khayal of Ragas		P.K	03	03 X 15 = 60

	Unit : 3 Ability to show in talas with different lakakaries		S.M	02	02 X 15 = 30
CC10P	Rabindra sangeet Unit : 1 a. Tagore Song like Dhrupadanga Dhamaranga , Kheyalanga Unit : 2 Selected scene from the Gitinatya Nirtyanatya		S.S	04	04 X 15 = 60
	Unit : 3 a. Tagore song like Baullanga with reference original Folk b. Bhanu Singher Padabali		S.P	02	02 X 15 =30
GE4P	Knowledge Rabindra Sangeet				
	Unit : 1 a. Ability to sing of Rabindrasangeet Unit : 2 Composition Inspired by provincial Song Western Song ,Folk	06(5 – 1- 0) CA-15 +ESE - 60	S.S	02	02 X 15 = 30
	Unit : 3 Composition of Rabindra Srista Talas Unit : 4 Songs of other lyric but tune by Tagore		S.P	01	01 X 15 = 15
SEC-2P	Stage Performance of song -I				
SEC -2P	Unit : 1 Stage performance of Rabindra Sangeet Bangla Gaan	02 (-1-0-2) CA-10 + ESE – 40 = 50	P.K	02	02 X 15 = 30
SEM -V	Practical knowledge of Rabindra Sangeet				
C11 P	Unit : 1 a. Ability sing Rabindra Sangeet b. Puja parjay ,Swadesh, Prem , Prakrite, Bichitra Prajay etc Unit : 2 Raga Analysis of Rabindra Sangeet Unit : 3 Ability to read Notation of unknown Rabindra Sangeet	06 (5-1-0) CA-15+ESE – 60 = 75	S.S	04	04 X 15 = 60
	Unit : 4 a. Kabyageeti Unit : 5 a. Songs based on Rabindra Srista Tala		S.P	03	03 X 15 = 45
CC12 P	Practical knowledge of Raga – III				
C12P	Unit : 1	06(5 + 1-0)	S.B	03	03 X 15

	a. Two dhrupads and two Dhamars from the ragas	CA-15 + ESE 60 = 75			= 45
	Unit : 2 a. One Thumri and one Dadra in the Ragas b. Ability to recite Notation		P.K	04	04 X 15 = 60
	Unit : 3 a. Ability to recite the talas with defination Lay kari : Jat , Dhamarr ,Thumra etc		S.M	02	02 X 15 = 30
SEM-V	Concept of music in Tagore Literature				
DSE-1T	Unit : 1 a. " Komal Gandhar Punascha b. " PanchisheBaishakh Choleche ' Seshsaptak c. " Amar kachhe Shunte Chayecho Ganer Katha ,Sessaptak Unit : 2 a. Ora Antyaja ora Mantrabarjita Patraput b. Ganer Basa Punascha c. Shona Santiniketan Unit ; 3 a. Sanjit O Bhab , Sangit chinta b. Gansambadhe Probondha Sangit chinta c. Sangiter Mukti Sangit chinta	06(5-1-0) CA-15+ESE 60=75	S.S	04	04 X 15=60
DSE2T	General Aesthetics				
	Unit : 1 a) Imitation theory as advanced by Pluto and Aristotle b) Theory of Imotion c) Chroes theory of expression . Unit :2 a) Role of imagination and Fancy Art creation. b) Realism in Art c) Definition of Art d) Concept of Art. Unit : 3 a) Movements of Arts sake. b) Aesthetic ideas of Tagore with reference to beauty and truth. c) Theory of configuration in music.	06(5+1 - 0) CA 1 - 15 + ESE60 = 75	S.S	04	04 X 15
CC-13T	Theoretical knowledge of Music				
CI3T	Unit : 1 a) Compensative Study of suddha and vikrita swaras of Hindusthani and carnataki system Unit : 2	06(5+1 - 0) CA - 15 + 60 = 75	S.S	04	04 X 15 = 60

	Merits and Demerits of a singer				
	Unit : 3 a) Placing of suddha swaras on veena and their vibrations as explained by pt. Shrinivas. b) Detailed theoretical knowledge of the Talas		S.M	03	03 X 15 = 45
C14P	Practical Knowledge of Begati song				
C14P	Unit : 1 a) Puratani Bangla Gan		P.K	04	04X15 = 60
	Unit : 2 Ability to sing Brahma Sangeet		S.S	04	04 X 15 = 60
	Unit : 3 Ability to sing Folk songs		S.P	02	02X15 = 30
	Unit : 4 Ability to Sing kirtan		S.B	02	02X15 =30
DSE 3P	Practical knowledge of Bhajan and Bengali songs				
DSE 3P	Unit : 1 a) Ability to sing the songs are D.L Roy , A Prasad, Rajanikanta , Nazrul		S.S	04	04X15- 60
SEM VI					
DSE3P	Unit – 2 a) Ability to sing Bhajan, Mccra Bai Surdas , Kabir	06(5+1-0) CA – 15 + 60 = 75	S.B	02	02 X 15 = 30
	Unit – 3 a) Puratani, agumoni, bijaya, jatra, ramprasadi		P.K	04	03 X 15 = 45
	Unit – 4 a) Baul, Kirtan, Jhumur		S.P	02	02X15 = 30
DSE4P	Practical Knowledge of Raga				
	Unit : 1 Ability to sing Drut Khayal on the ragas as mentioned below : Yaman Bhairav, Ashabari, Bhairavi, Jounpuri		P.K	04	04X15 =60